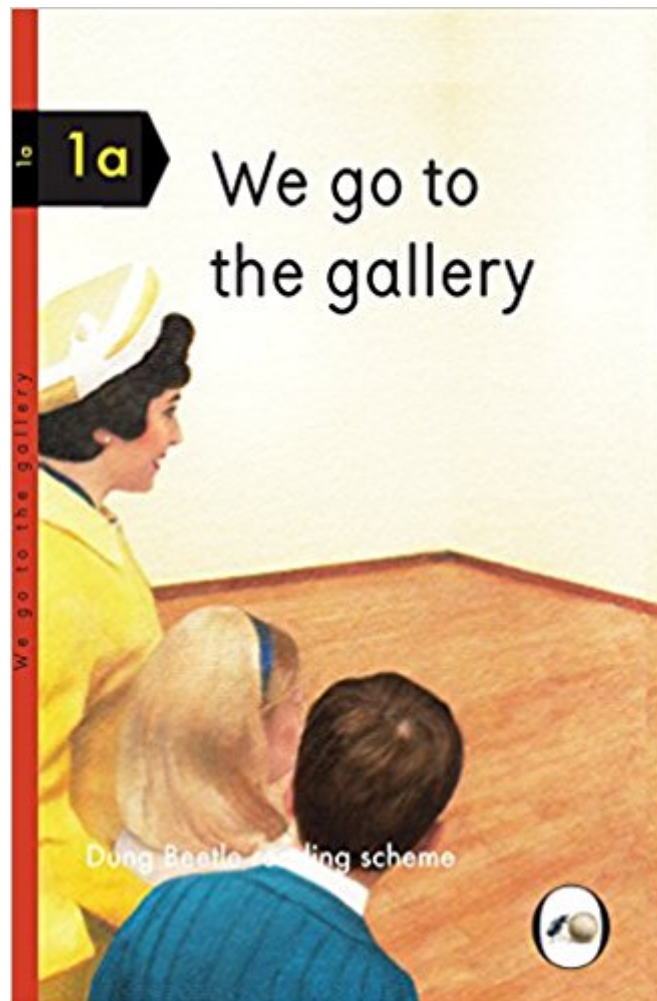


The book was found

We Go To The Gallery (Dung Beetle Reading Scheme 1a)



Synopsis

Have you taken children to a gallery recently? Did you struggle to explain the work to them in plain, simple English? With this new Dung Beetle book by artist Miriam Elia--a tribute to and a parody of the much-loved British Ladybird early learning children's books of the 1960s--anyone can learn about contemporary art and understand many of its key themes. Join John and Susan on their exciting journey through the art exhibition, where, with Mummy's help, they will discover the real meaning of all the contemporary artworks, from empty rooms to vagina paintings or giant inflatable dogs. The 2014 limited edition of *We Go to the Gallery* was threatened with a lawsuit by Penguin UK (owners of the Ladybird imprint), which was withdrawn following a recent change in UK copyright law allowing for parody and satire.

Book Information

Series: Dung Beetle Reading Scheme 1a

Hardcover: 46 pages

Publisher: Dung Beetle Ltd (November 24, 2015)

Language: English

ISBN-10: 0992834910

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Product Dimensions: 4.6 x 0.4 x 6.8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (30 customer reviews)

Best Sellers Rank: #40,786 in Books (See Top 100 in Books) #23 in [Books > Arts & Photography > Individual Artists > Artists' Books](#) #75 in [Books > Humor & Entertainment > Humor > Parodies](#) #106 in [Books > Humor & Entertainment > Pop Culture > Art](#)

Customer Reviews

It is the perennial question for most modern parents and that is when do I induct little Chlamydia, Jocasta or Harrison into the constantly rewarding world of modern art. Well help is at hand in this small but mighty tome. Replete with helpful pictures that not only capture the essence of works of "no meaning"™ but also act as a visual reference to what you should encounter in any self-respecting and, one would hope, "self loathing"™ modern art gallery. This is the first in a series of what I am sure will be invaluable educational aids for the socially upwardly mobile amongst us. Your child needs to know and more importantly appreciate the utter void of talent that represents true art. It is pointless and that is the point. At once confusing and yet totally understandable. But for the

untrained eye and developing brain of little Thermopylae , Shakira or Bronson this may need to be addressed in a more sensitive way and this gem of a manual will be your god send in this quest. My only quibble is that it is only 44 information packed pages and I managed to finish it over a period of several weeks as my injuries from being over critical at a Damian Hirst preview mean that I find it difficult to turn pages. I am moist with anticipation of the follow up and also think itâ™s about time this foundation considered a reissue if their exceptionally helpful 1938 publication âˆ“Why we burn booksâ™ an early learning guide to fascism âˆ“ my copy ironically got burnt during an impromptu police raid during an unconventional power cut âˆ“ such is life, such is art and such is marvellous literature.

HILARIOUS!!! I got it at the Whitney Museum of American art in New York and was so tickled by it I gave it to a friend, so I bought another copy on . I want to give it to all my art friends. It only takes 10 minutes to read and is truly witty and captures the artworld exactly. FUNNY!!!!!!!!!!!! I will order a dozen next time and give to friends!!

Funny! Sly satire! I gave this book to my unmarried thirty-something son, saying I thought he should start building a library for his (future someday) children. We were in a restaurant and he laughed as he read it, and saw a friend across the room and immediately popped over to share the book with him.

This book is hilarious, and explains and pokes fun at different modern / contemporary art concepts through the lens of an old-fashioned children's book. Not really meant for children, it makes a great gift for an art lover, hipster or yourself. A fun quick little book to peruse and get a smile from, or to leave out for guests to thumb through.

So much fun! A witty riposte to the contemporary art scene, and a great gift for the art lover in your life.

This book is absolutely hilarious! There is never that awkward silence in the room when you have visitors hanging out on the couch and this book is in hand! Good conversation starter and continuous laughter ensues!

Once I finished reading I bought and sent four of these to other retired teachers! I haven't laughed

that much in a long time, though I nearly cried for the truth of what's shown. Well done!

We absolutely love, love, love this brilliant book. Ordered two more as gifts today. Quite brilliant. Smart, incredibly funny. Buy it. Read it. Gift it.

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